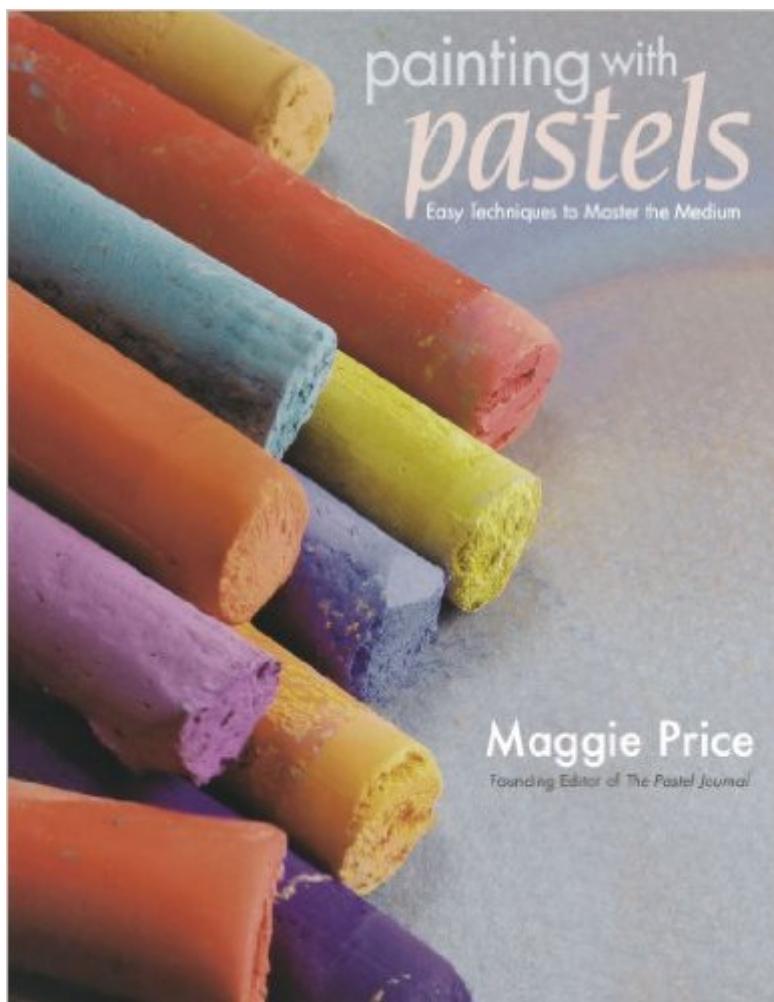


The book was found

Painting With Pastels: Easy Techniques To Master The Medium



Synopsis

Come enjoy the art of pastel painting with beloved workshop instructor Maggie Price. In this step-by-step guide, she teaches you everything you need to know to make the most of this accessible art form. From selecting the right materials to learning the fundamentals of composition, Maggie starts with the basics and progresses to 21 complete pastel demonstrations that detail specific painting techniques and effects. You'll learn how to: Create depth and movement with colorPaint using a range of strokes Blend colors to create luminous skies, reflections and more Underpaint to achieve brilliant light and deep shadows Mix pastels with watercolor and gouache to create fluid effects Create new compositions from photographs In addition to step-by-step guidance, you'll be inspired by the work of ten nationally renowned pastel artists. Their contributions to this book illustrate the limitless possibilities of pastel painting and offer additional insight for working with this versatile medium. Maggie also includes dozens of helpful sidebars to help you save time, avoid mistakes and work more efficiently. With its blend of visual instruction, thorough guidance and breathtaking artwork, this is the only guide you need to experience the joy and satisfaction of painting with pastels.

Book Information

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Customer Reviews

I'm just getting started with pastels and fell in love with this medium. Prior to this I have done oils for years, and teach in other mediums as well. I buy reference books all the time in the areas that interest me. PAINTING WITH PASTELS by Maggie Price is the best of those I have purchased. It seemed to be written just for me! It is VERY informative; the examples are marvelous! Landscapes are my favorites and there is a strong unit on them. I have a student who likes to do portraits and

there is good advice for this too. However, if you are looking for guidance on painting animals there isn't any. But the important things like values, composition, focal points, lots of stuff on colors including layering colors, and much more is in this book. Thank you, Maggie Price!

Maggie's book covers many of the techniques for which this veteran artist is famous. The section on painting with light alone, makes this book an invaluable addition to any artist's library. Her writing style is clear and accessible which makes following along with the lessons simple. The examples of works in progress that Maggie provides walk you through each exercise effortlessly. If I were attempting to paint in pastels for the first time - or, if like me, you would like to kick your pastel painting up a notch, **BUY THIS BOOK**. You will be delighted!

I have begun dabbling in pastels after working with acrylics for many years. My work just didn't seem to go the way I wanted, so I explored the various books out there and purchased several of what I thought would be great beginner books and also for those of us with some artistic background. I have to say "Painting with Pastels" by Maggie Price is my favorite! She covers all the necessary bits (types of pastels, papers, workspaces, choosing subject matter, composition, strokes, color (in many different ways - paper, underpainting, application), use w/watercolor), blending....and so much more. I also loved the sections where discussion, with appropriate figures to compliment the written work, on using either photos, slides, still life, landscape, and models, as your subject when using pastels. I now feel confident in my own work and know I can now expand into producing works of art that even I can be happy with and hopefully someday become an expert, well at least adequate, artist using pastels as my medium.

This is one of the best books on pastels I've ever read. The information is so well done and so clearly explained that much of the information can be applied to other mediums such as oils, acrylics or watercolor. The information alone on color theory is outstanding - simple yet very clear and in-depth. Highly recommend this one!

man, these reviewers must have been looking at another book. :(where was the step by step? 4-5 pictures isn't step by step and listing the colours without showing the shades themselves is a bit thin. and 's rather disappointing practice of showing the first few pages which inevitably show you the gear you need for artistic ventures rather than much of the content failed to steer me on the right path :(its ok, I guess...

This is a terrific book for those moving to or starting with pastels. I'd highly recommend this as a solid reference. That being said there is an issue with the printing quality. The book is printed in China (go figures) and it shows. On almost every single image, except perhaps the cover, there is a distinct bronzing problem with the colors. Depending on how it's held in the light you can see the edges around various parts of the image light up in reflection. These are not the quality reproductions of images you'd see with a lot of other books by different publishers. The quality is sub-par. This same issue occurs in certain pigmented inkjet printers when using glossy paper. The micro-encapsulation of the ink particles reflects certain type of light to produce this effect and is always an issue when making high quality prints on this type of paper. As I said earlier, the information in the book and Ms. Price's explanations are wonderful but perhaps they should have it printed in a country where quality control is taken seriously. It's a shame that such nice images has to have this effect.

Maggie Price is a master pastelist and it shows. This book takes the beginner from the raw basics to the end product and makes it easy but highly detailed. What I enjoyed most were the numerous photographs of the steps and then illustration of the pastel pictures actual development in pastel. She simplifies the process but leaves no essential out. When she talks about pastels, she shows you what several look like and when she talks about values she shows you these in a pastel value scale. And she showcases works from some of the most noted pastel masters today. Buy this book and it will be a great investment. The only thing I would add is the advice given me, try a sample of a pastel line before you buy it. Her selection is excellent, of course, but it is pricey (no pun intended.) You can always get DakotaArtPastels (located in Mt. Vernon, WA) or TheFineArtStore (located in Rochester, NY) online and then call their customer service experts and ask questions. They will cheerfully (and I do mean cheerfully.) answer questions. They love pastels that's why they work with them. Both have sampler sets of most of the better brands so you can try out some pastels and see which work the best for you. Then, buy the best you can even if it's a very small set. Never, ever buy cheap pastels. They will not work well for you and you won't be happy with the results. Use this book, follow the advice of your pastel expert and you will find yourself emerged in a world of wonder and delight.

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